



Scottish Smallholder Festival
24th October 2020

organised by



Garden, Craft & Kitchen Schedule

This schedule provides a list of the 8 classes within the Garden, Craft and Kitchen section. Guidance notes are attached at the end of each section to ensure that you understand the requirements for submitting your online entries.

Queries

Any queries should be directed to the Stewards;

- Dr Mary Fraser (mary.fraser7@btinternet.com)
- Sandra Bannister (sandra.bannister18@gmail.com)

Prizes

Due to the difficulty in safely delivering small cash prizes for 2020 the Smallholding Scotland Trustees have opted to replace this with a "Online Winners Sticker" and a place in the Winners' Gallery on the Scottish Smallholder Festival website.

The best individual exhibit from each section will receive a prize. This will be posted to the winner's home address following announcement of the winners.

Rules

1. The show will open for entries at noon on **Friday 18th September 2020**.
2. All entries must be completed via the Festival website by midnight on **Friday 9th October 2020**. No late entries will be accepted.
3. Exhibitors must be resident in Scotland.
4. No exhibitor may enter more than five exhibits in any one class.
5. Exhibits cannot be entered in more than one class.
6. Each exhibit must be the exhibitor's own work and must have been completed within the twelve months preceding the Festival.
7. Each exhibit must include one or more photographs as specified for the class in the entry guidance notes at the end of each section.
8. The name of the exhibitor must not appear in the photographs submitted with an entry.
9. All entries are final and cannot be amended after submission.
10. Entries from businesses are not allowed. However, a commercial product may be entered under the name of the individual who made it, providing rules relating to labeling are observed. **No branding is permitted**
11. The appointed judging panel members will complete judging before the 24th October.
12. **All winners will be notified via email by 11am on the 24th October.**
13. Any protests must be lodged with the Organiser **via email**, before 5pm on the day of the Festival. The Organisers reserve the right to settle all protests or disputes that may arise and that decision is final.

Section A – Growing

Judge: Jim Ewing

Class Number	Class
A1	4 potatoes, one variety, white, named
A2	3 leeks, one variety, named
A3	3 carrots, one variety, named
A4	3 'wonky' carrots with a humorous caption
A5	3 small herb pots, 3 different kinds, named. Pots not to exceed 10cm
A6	Prettiest garden in a container , no bigger than 35cm by 50cm
A7	Vase with 3 Dahlias, named variety
A8	Arrangement of vegetables and /or flowers in a "Welly Boot" (Entrants must be under 12 years of age at time of Festival)
A9	Animal found on a smallholding, made from vegetables (Entrants must be under 12 years of age at time of Festival)

Section A entry guidance notes

A1: 2 photographs - One photograph from directly overhead, potatoes not touching each other. A second photograph from above with potatoes turned right over to see the "hidden" side. Place potatoes on a white paper plate.

A2: 1 photograph - One photograph with leeks sitting (mounted) vertically, with a tape measure included to judge length and width. Photograph with a dark background.

A3: 1 photograph - One photograph with a tape measure included. Top 3 inches of foliage and full root should be shown. Place carrots on a white background.

A4: 1 photograph - The wonkier the better, but they should still be washed. The caption should be printed and included in the photograph. Place carrots on a white background.

A5: 2 photographs - Two photographs of the three pots together; one from the front view and one looking down from the top to assess shape and proportion to the size of the pot.

A6: 2 photographs - Two photographs; one from above and one from front. A tape measure should be evident to ensure the 35x50cm guidance has been applied.

A7: 3 photographs - The dahlias should have three photographs. One with the dahlias photographed 'face on', one from the side and one from the back, each showing all 3 dahlias. The category (ball, decorative, pompom) and variety name should be included in the 'face on' photograph.

A8: 1 photograph - 1 photograph of your choice.

A9: 1 photograph - a photograph of your choice. The type of animal model should be noted and included in the photograph.

Section B – Kitchen

Judge: Mary Daun

Class Number	Class
B1	A 4-tier sandwich. Photographed complete and cut into 2
B2	A sourdough loaf. Photographed whole and cut
B3	3 fancy meringues
B4	A tray of food set for the BBQ
B5	A 'caterpillar cake'. Maximum 35 cm long
B6	A 'Knickerbocker Glory Sundae' (Entrants must be under 12 years of age at time of Festival)

Section B entry guidance notes

B1: 2 photographs - One photograph of the sandwich from a face on view and one with the sandwich cut diagonally into two to demonstrate fillings.

B2: 2 photographs - One of the sourdough loaf as a complete loaf, and the other cut in half to demonstrate texture and crusting.

B3: 2 photographs - Two photographs of the three meringues; one face-on, and a birds-eye view to assess similarities in size.

B4: 1 photograph - One photograph of the tray of food set for the BBQ. The tray should include at least 5 items.

B5: 2 photographs - Two photographs of the 'caterpillar cake'. One as a complete cake with measuring tape (cake length a maximum of 35 cm), and one of the cake cut in half to demonstrate cake consistency/type.

B6: 1 photograph - One photograph of the complete ice cream sundae. Judged on appearance and decoration.

Section C – Eggs

Judge: Jack Cuthbert

Class Number	Class
C1	3 largest hen's eggs
C2	3 smallest hen's eggs
C3	3 largest duck eggs
C4	3 prettiest coloured eggs
C5	'Best looking' hen with her egg

Section C entry guidance notes

C1: 2 photographs - One of the eggs on a blue plate with a tape measure, and one of an egg sitting in an egg cup.

C2: 2 photographs - One of the eggs on a blue plate with a tape measure, and one of an egg sitting in an egg cup.

C3: 2 photographs - One of the eggs on a blue plate with a tape measure, and one of an egg sitting in an egg cup.

C4: 2 photographs - One of the eggs on a blue plate, and one of the eggs in egg cups.

C5: 1 photograph - One photograph of the hen and her egg.

Section D – Animals on a Smallholding

Judges: Mary Fraser and Sandra Bannister

Class Number	Class
D1	Cutest photograph of an animal on the smallholding
D2	Mother and baby animal photograph
D3	Photograph of an animal “at work”
D4	Best action shot of an animal found in the countryside
D5	Funniest photograph of an animal found in the countryside, with a humorous caption (Entrants must be under 12 years of age at time of Festival)

Section D entry guidance notes

D1: 2 photographs - Two photographs of your chosen animal.

D2: 2 photographs - Two photographs of your chosen animal with their offspring.

D3: 2 photographs - Two photographs of your chosen animal 'at work'.

D4: 1 photograph - One photograph of the countryside animal.

D5: 1 photograph - A humorous photograph of animal/s in the countryside. A caption should be provided with this entry.

Section E – Crafted Fleece and Fibre (including wool and mixtures)

Judge: Julie Hermitage

Class Number	Class
E1	One hand-knitted egg cosy
E2	One pair of socks, ladies or gents, knitted in the round, any pattern
E3	Patchwork cushion cover, sides between 25-30cm long
E4	Hand embroidered napkin, sides between 25-30cm long
E5	Felted purse (maximum 15x10cm)
E6	Pompom animal, any number of pompoms. (Entrants must be under 12 years of age at time of Festival)

Section E entry guidance notes

E1: 2 photographs - One with of the inside of the cosy, and one with the cosy on an egg in an egg cup.

E2: 3 photographs - Three photographs of socks, including one showing them being worn, and one of a sock turned inside-out.

E3: 1 photograph - One photograph from a birds-eye view to include tape measure to assess size.

E4: 1 photograph - One photograph from a birds-eye view to include tape measure to assess size.

E5: 1 photograph - One photograph from a birds-eye view to include tape measure to assess size.

E6: 2 photographs - Two photographs to showcase the animal pompom structure.

Section F – Themed Section ‘Halloween’

Judges: Mary Fraser and Sandra Bannister

There will be a special prize for the best exhibit from an exhibitor under age 16 years at the date of the Festival

Class Number	Class
F1	A carved pumpkin
F2	3 decorated cupcakes depicting “Halloween”
F3	A decorated witch’s hat, maximum height 30cm (Entrants must be under 12 years of age at time of Festival)
F4	A handcrafted spider, maximum 30cm in diameter (Entrants must be under 12 years of age at time of Festival)

Section F entry guidance notes

F1: 2 photographs - Two photographs of the pumpkin; one face-on, and one lit with a dark back drop.

F2: 2 photographs - Two photographs of the cupcakes; one face-on, and a birds-eye view.

F3: 2 photographs - Two photographs of the witch's hat; one from the front with a tape measure to assess height (maximum 30 cm), and one from the back.

F4: 2 photographs - Two photographs to showcase the spider. One photograph to include tape measure to assess spider size (maximum 30cm).

Section G – Honey

Judge: Alan Riach

Class Number	Class
G1	One 454g standard squat jar of clear honey
G2	One pieces of cut comb, 227g or over, flower or heather honey
G3	Two matching beeswax candles to be made by moulding
G4	A photograph of a place of interest to bees. Must include a bee in the photograph

Section G entry guidance notes

All exhibits must be the product of the beekeeper's own apiary

G1: 2 photographs - showing clear honey filled in jar with accompanying Statutory Labeling on front of jar. Labels must include Country of source (can include county), Net Weight (gm first and lb if desired), Best before Date and Name and address of supplier and customer information label on rear giving details of type of honey (max 45 words on customer information label).

G2 Cut Comb: Comb for cutting should be produced on thin, unwired foundation. Use a template to assist in cutting two identical pieces of comb, to be fitted neatly into two matching tubs (Available from Thorne's). After cutting, stand the cut comb on a wire rack overnight to drain the open cells, as the exhibits should not be sitting in honey.

G2: 2 photographs of cut comb honey in a carton ready for sale, one photograph to show the accompanying labeling for selling purposes

G3: 2 photographs - one of the two candles side by side, one of one of the candles lit against a dark background.

G4: 1 photograph - must include a bee (of any species).