



Garden, Craft and Food Competition Class Schedule

Organized by



**Saturday 22nd October 2022
The Forfar Mart DD8 3EZ**

Scottish Smallholder Festival 2022

Garden, Craft and Food Class Schedule

Chief Steward: Rosemary Champion

Entry fee

£1 per entry - maximum of five entries per class per exhibitor

Prizes Sections A – H

Class prizes will be awarded as follows:

First prize	£3.00
Second prize	£2.00
Third prize	£1.00

The Best Exhibit in each section will receive a special prize.

Rules:

1. All entry forms must be received no later than **Monday 10th October 2022**. No further entries will be accepted after this.
2. Please submit all entry forms to **Rural Skills, Scottish Smallholder Festival, Dalmore, Station Road, Barry, Angus DD7 7RS, or by email to entries@ssgf.uk**
3. No exhibitor may enter more than five exhibits in any one class.
4. Exhibits cannot be entered in more than one class.
5. Each exhibit must be the exhibitor's own work and must have been completed within the twelve months preceding the Festival.
6. Entries from businesses are not allowed. However, a commercial product may be entered under the name of the individual who made it, providing rules relating to labeling are observed. No branding is permitted.
7. Exhibits may be presented between 6pm and 7pm on Friday 21st October or between 9am and 10am on the day of the Festival. No late presentations will be accepted.
8. On arrival, each exhibitor will receive a preprinted label for each item entered. The Exhibitor must place this label face down under the tabled exhibit (or securely attach this label if appropriate). No labeling is permitted other than those provided by the Festival.
9. Judging will commence at 10am sharp. If sufficient entries are received the Festival and/or judge reserve the right to split classes.
10. All photographs should be mounted on card.

11. All entries are made entirely at owner's risk. Festival officials will be on duty in the Garden, Craft and Food area but the organisers will not be held responsible for any damage or loss of exhibits at the Festival.
12. Any protests must be lodged with the Organiser in writing, before 3pm on the day of the Festival. The Organisers reserve the right to settle all protests or disputes that may arise and that decision is final.
13. There will be a presentation of prizes for Best Exhibits at 3.15pm in the Garden, Craft and Food area, in the Strathmore Hall.
14. Prize money may be uplifted from the Steward between 2pm and 3.15pm on the day of the Festival. Any prize money unclaimed at 3.15pm will remain the property of the Festival organisers. No prize money will be posted.
15. Exhibits may be removed from 4pm.
16. No responsibility will be taken for unclaimed exhibits. Unclaimed non-food exhibits will be sold and the proceeds donated to the Royal Highland Education Trust.

Section A – Preserving

Judge: TBC

Class Number	Class
A1	A jar of raspberry jam
A2	A jar of blackcurrant jam
A3	A jar of fruit jelly (named)
A4	A jar of marmalade (named)
A5	A jar of fruit-based chutney (named)
A6	A fruit, berry or blossom based non-alcoholic cordial (named)

All entries should be presented in clear glass jars or bottles.
Jars in classes A1 – A5 may be any size between 200g and 500g.
Bottles in class A6 should be between 200ml and 500ml.
Only labels provided by the Festival may be used.

Section B – Baking

Judge: TBC

Class Number	Class
B1	Three plain scones
B2	Three shortbread fingers
B3	Three pieces of tablet
B4	A mini Victoria sponge
B5	A wholemeal loaf (900g tin)
B6	A round sourdough loaf

Paper plates will be provided by the organiser for the display of entries in Classes B1 – B6.

Section C – Honey

Judge: TBC

Class Number	Class
C1	Two 454g standard squat jars of clear honey
C2	Two pieces of cut comb, 227g or over, flower or heather honey
C3	Two matching beeswax candles, to be made by moulding. One to be lit by Judge

All exhibits must be the product of the beekeeper's own apiary

C1 Honey in jars

Jars must be clean and defect-free with no finger marks. Lids should be new, defect and rust-free. Lids should be applied before leaving home. Exhibitors will not be penalised if a few drips have landed on the inside of the lid. Keep the jars upright in transit.

Make sure that you use sealed honey or that any uncapped honey does not spill out when you briskly shake the frame. Even so, the latter honey usually has too high a moisture content and lacks the desired viscosity. The judge may use a refractometer to test the moisture content. If there is partly sealed honey in your frames, spin them in the extractor prior to uncapping the sealed honey. Do not allow the thin honey to mix with the sealed honey.

Start thinking about the honey several weeks before the show so that you have time to let it settle, so bubbles can escape. Fill three jars and allow to settle. Leave in a warm room or sunny window for a few days, and then skim off all air bubbles, dust particles and scum. Use the third jar to top up the two that you are going to exhibit. Repeat this process until the surface of the honey is perfect. Make sure the jars contain 454g of honey. The level of honey in the jars must be above the lower rim of the lid when it is screwed down. If your honey is, or becomes, cloudy it is beginning to granulate. If this happens, make sure that the lids are tightly screwed down and heat the jars submerged up to the shoulder in a water bath at a temperature of 50°C.

C2 Cut Comb

Comb for cutting should be produced on thin, unwired foundation. Use a template to assist in cutting two identical pieces of comb, to be fitted neatly into two matching tubs (Available from Thorne's). After cutting, stand the cut comb on a wire rack overnight to drain the open cells, as the exhibits should not be sitting in honey.

Only labels provided by the Festival should be used.

Section D - Eggs

Judge: TBC

Class Number	Class
D1	Waterfowl, one colour, three eggs
D2	Large fowl, one colour, three eggs
D3	Bantams, one colour, three eggs
D4	Large fowl, three distinct coloured eggs
D5	Waterfowl, content, single egg
D6	Large fowl, content, single egg

Classes D1 – D4 are judged on consistency, size, shape, colour, freshness and bloom.

Classes D5 – D6 are judged on the quality and freshness of the eggs' contents, rather than external appearance.

For more information on showing eggs, see

<https://www.poultryclub.org/resources/eggs/showing-eggs/>

The organiser will provide paper plates and shavings for the presentation of eggs.

Section E– Making

Judge: TBC

Class Number	Class
E1	Hand spun sheep's wool yarn, 50g, around DK weight
E2	Three crocheted Granny squares; each 15cm x 15cm
E3	Three needle-felted Christmas tree decorations
E4	A pair of hand-knitted socks, single colour
E5	A fabric Christmas gift bag; maximum 30cm x 30cm
E6	A handmade invitation to a Hallowe'en party

Section F – Junior

Judge: TBC

Class Number	Class
F1	A miniature garden in a box, maximum 30cm x30cm
F2	A model of a dog made from vegetables
F3	Three hand-knitted squares, each 15cm x 15cm.
F4	A painting of a seaside scene, maximum size 30cm by 30cm
F5	Three pieces of flapjack

Class Number	Class
F6	A photograph of a cat at work, rest or play; maximum size 15cm by 12cm..

All entrants must be under 13 years of age on the date of the Festival

Section G – Sticks and crooks

Judge: TBC

Class Number	Class
G1	Plain horn – crook or walking stick
G2	Fancy horn – crook or walking stick
G3	Plain wood - crook or walking stick
G4	Fancy wood – crook or walking stick
G5	Thumbstick - horn or wood
G6	Leg cleek - horn or wood
G7	Novice - wood or horn, plain or fancy

A Novice is a person who has started to make and show sticks and crooks within the last three years.

Special Prizes:

“Best in Show” Cup kindly donated by Arthur and Joan Dent

“Best Novice” Cup, kindly donated by Arthur and Joan Dent

The winner of Class C7 ‘Novice’ will receive £10 prize money from the Scottish Crookmakers’ Association.

Section H – Raw Fleece

Judge: Julie Hermitage, UAN Wool

Class Number	Class
H1	Fine (including Down and Down cross)
H2	Medium (including Half-bred, Texel, Lleyln)
H3	Lustre (including Bluefaced Leicester, Wensleydale, Lincoln)
H4	Hill and Mountain (including Blackface, Swaledale, Cheviot, Improved Welsh, Welsh Mountain)
H5	Shetland (White and coloured)
H6	Naturally Coloured (including Jacob, Herdwick, Black Welsh Mountain or any other naturally coloured purebred or crossbred fleece other than Shetland).

Special Prize: Stewart and Ramsden Cup for 'Best Fleece'

Notes:

- Fleeces should be unwashed.
- Artificially tinted or stained fleeces will be disqualified.
- Fleeces should be skirted of all short, stained and any extremely coarse fibre.
- Heavy vegetable matter should also be removed.
- Sheep fleeces must be rolled in the normal manner and secured with a band made from the neck wool. Baler twine, etc. must NOT be used.
- Fleece must be from 2022 shearing.
- Classes may be split, if sufficient entries are received.